

# BROADWAYGRAM™

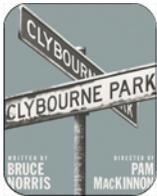
## 2012

### RECENT AND UPCOMING BROADWAY OPENINGS...



LEAPIN' LIZARDS! It's an all-new production of one of the most acclaimed musicals of the past 35 years! With equal measures of pluck and positivity, little orphan ANNIE charms everyone's hearts, despite a next-to-nothing start in 1930s New York City. And now, alongside her signature pal dog, Sandy, she's set her sights on making us grin from ear to ear as she inspires a whole new millennium.

Theatre TBA / October 2012



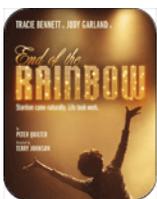
Winner of the 2011 Pulitzer Prize and London's Olivier Award for Best Play, CLYBOURNE PARK is the wickedly funny and fiercely provocative new play about race, real estate and the volatile values of each. CLYBOURNE PARK explodes in two outrageous acts set 50 years apart. Act One takes place in 1959, as nervous community leaders anxiously try to stop the sale of a home to a black family. Act Two is set in the same house in the present day, as the now predominantly African-American neighborhood battles to hold its ground in the face of gentrification. Honored, acclaimed and completely uproarious, this hot new property is already the most talked-about play of the season.

Walter Kerr Theatre / March 26, 2012



DON'T DRESS FOR DINNER is the wildly funny play from the author of the Broadway hit *Boeing-Boeing*. Bernard's plans for a romantic rendezvous with his mistress are complete with a gourmet caterer and an alibi courtesy of his friend, Robert. But when Bernard's wife learns that Robert will be visiting for the weekend, she decides to stay in town for a surprise tryst of her own... setting the stage for a collision course of hidden identities and outrageous infidelities. The cook is Suzette, the lover is Suzanne, the friend is bewildered, the wife is suspicious, the husband is losing his mind and everyone is guaranteed a good time at this hilarious romp through the French countryside.

American Airlines Theatre / March 30, 2012



Olivier Award winner Tracie Bennett gives what critics have raved is nothing short of "the performance of a lifetime" in Peter Quilter's highly acclaimed END OF THE RAINBOW. It's December 1968 and JUDY GARLAND is poised to make a triumphant comeback... again. In a London hotel room with her young new fiancé and trusted pianist at her side, Garland prepares to undertake a series of concerts at London's famed Talk of the Town in an attempt to reclaim her crown as the greatest talent of her generation. This savagely funny drama shows Garland facing the challenge with her signature cocktail of talent, tenacity and razor-sharp wit, revealing the most brilliant star in her most demanding role: her life. Along with a six-piece onstage band, Tracie Bennett brings alive some of Garland's most memorable and beloved songs including: "THE MAN THAT GOT AWAY," "THE TROLLEY SONG," "COME RAIN OR COME SHINE" and, of course, "SOMEWHERE OVER THE RAINBOW."

Belasco Theatre / March 19, 2012



Tim Rice and Andrew Lloyd Weber's legendary Tony Award®-winning musical EVITA comes to Broadway in its first-ever revival! This dazzling production won tremendous critical acclaim when it premiered in London, and is coming here with its original star, Olivier Award winner Elena Roger, joined by international superstar Ricky Martin and Tony Award® winner Michael Cerveris. Eva Perón used her beauty and charisma to rise meteorically from the slums of Argentina to the presidential mansion as First Lady. She won international acclaim and adoration from her own people as a champion of the poor, while glamour, power and greed made her the world's first major political celebrity. EVITA features some of the theater's best-loved songs, including "Don't Cry for Me Argentina," "Another Suitcase in Another Hall" and "You Must Love Me," the Oscar®-winning hit from the film EVITA.

Marquis Theatre / March 12, 2012



The show that's thrilling London is coming to Broadway. GHOST is a new musical adapted from the hit film by its Academy Award®-winning screenwriter Bruce Joel Rubin and directed by Tony Award® winner Matthew Warchus (*God of Carnage*, *The Norman Conquests*). The original score is by multiple Grammy® Award winners Dave Stewart (Eurythmics) and Glen Ballard, and includes the emblematic "Unchained Melody" by The Righteous Brothers. GHOST is a timeless fantasy about the power of love. The story follows Sam and Molly, a young couple whose connection takes a shocking turn after Sam's untimely death. Trapped between two worlds as a ghost, Sam refuses to leave Molly when he learns she is in grave danger. Desperate to communicate with her, he turns to a storefront psychic, Oda Mae, who helps him protect Molly and avenge his death.

Lunt-Fontanne Theatre / March 15, 2012



A play about power, ambition, political secrets, ruthlessness and the race for the presidency, Gore Vidal's THE BEST MAN is set at the national convention where two candidates are vying for their party's nomination during the primary season. It's an inside look at the dirt-digging, double-dealing, triple-crossing chicanery of presidential electioneering...and what could be more fun in a Presidential campaign season than these theatrical fireworks. The star-studded cast includes Candice Bergen, Kerry Butler, James Earl Jones, Angela Lansbury, John Larroquette, Jefferson Mays, Eric McCormack, and Michael McKean.

Gerald Schoenfeld Theatre / March 6, 2012



Jim Parsons (*The Big Bang Theory*) stars as Elwood P. Dowd. Charming and kind, Elwood has only one character flaw: an unwavering friendship with a 6-foot-tall, invisible white rabbit named Harvey. In order to save the family's social reputation, Elwood's sister Veta (Jessica Hecht) takes Elwood to the local sanatorium. But when the doctors mistakenly commit his anxiety-ridden sister, Elwood — and Harvey—slip out of the hospital unbothered, setting off a hilarious whirlwind of confusion and chaos as everyone in town tries to catch a man and his invisible rabbit.

Studio 54 / May 18, 2012



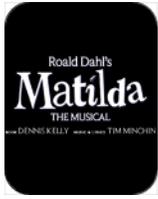
Since its Broadway debut, this spectacular musical phenomenon has thrilled millions of theatregoers worldwide; mesmerizing them with its passion, captivating them with its story and entrancing them with its anthemic title song. And now, two-time Tony Award®-winning director Des McAnuff (*Jersey Boys*, *The Who's Tommy*) brings a bold, new vision to the classic rock opera by Award-winners Andrew Lloyd Webber and Tim Rice. The *Toronto Star* gave this sold-out Stratford Shakespeare Festival hit four stars, calling it "an absolute knockout!" Be among the first to experience this thrilling new interpretation of JESUS CHRIST SUPERSTAR, as one of the most popular musicals of all time gets ready to rock all over again.

Neil Simon Theatre / March 1, 2012



Get ready to fall under the spell of Jonas Nightingale. With his troupe of singers, he's journeyed far and wide, rattling the rafters, conning the crowds, trading miracles for money. And tonight's a special night: He's sharing the story of his very own redemption. Don't miss his roof-raising tale about the time he came face to face with a strong-willed woman and a spirited boy who put his grift-and his own faith-to the test. The producers of Hairspray and The Producers present a theater-lover's salvation. Four-time Tony Award® nominee Raúl Esparza headlines this inspired new musical from a remarkable team: eight-time Oscar-winning composer Alan Menken; lyricist Glenn Slater; choreographer Sergio Trujillo (*Jersey Boys*); and Christopher Ashley, director of the Tony®-winning Best Musical *Memphis*.

St. James Theatre / April 3, 2012



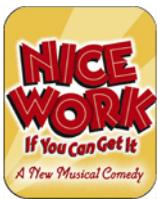
Winner of a record 7 Olivier awards and following a sensational sell-out season at The Courtyard Theatre and on London's West End, the RSC's production of *MATILDA THE MUSICAL* is coming to Broadway! Roald Dahl's much-loved story bursts into life on stage in this brand new musical version by Dennis Kelly and award-winning musician and comedian Tim Minchin. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination. The production is directed by Matthew Warchus and designed by Rob Howell with choreography by Peter Darling, lighting by Hugh Vanstone, musical supervision and orchestration by Christopher Nightingale, sound by Simon Baker and special effects and illusions are by Paul Kieve. The entire creative team has reassembled to create the London production.

Theatre TBA / Spring 2013



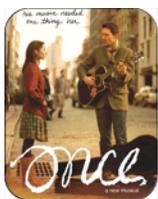
Disney's *NEWSIES*, the breakout new American musical, is now on Broadway in New York City! The musical, based on the beloved 1992 Disney movie musical of the same name, features a score by Academy Award® winner Alan Menken and Jack Feldman and a book by Tony® Award winner Harvey Fierstein. Set in New York City at the turn of the century, *NEWSIES* is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teen aged 'newsies,' who dreams only of a better life far from the hardship of the streets. But when publishing titans Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsboys' expense, Jack finds a cause to fight for and rallies newsies from across the city to strike for what's right. *NEWSIES* is inspired by the real life 'Newsboy Strike of 1899,' when newsboy Kid Blink led a band of real life orphan and runaway newsies on a two-week long action against Pulitzer, Hearst and other powerful newspaper publishers.

Nederlander Theatre / March 15, 2012 LIMITED ENGAGEMENT



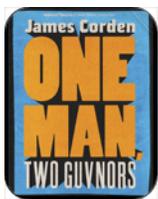
Tony nominee Kelli O'Hara and Tony winner Matthew Broderick will co-star in the new musical comedy *NICE WORK IF YOU CAN GET IT*, which will be directed & choreographed by Tony Award winner Kathleen Marshall. With a book by Tony Award winner Joe DiPietro (*Memphis*), *NICE WORK* follows Billie Bendix (O'Hara), a tough-as-nails bootlegger who meets up with wealthy playboy Jimmy Winter (Broderick) on the weekend of his nuptials. Featuring a hit parade of George and Ira Gershwin songs as well as some unknown gems in their catalog, *NICE WORK* is a new take on a classic 1920's musical farce.

Imperial Theatre / March 29, 2012



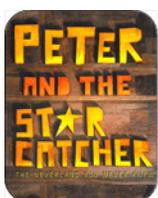
On the streets of Dublin, an Irish musician (Guy) and a Czech immigrant (Girl) are drawn together by their shared love of music. Over the course of one fateful week, an unexpected friendship and collaboration quickly evolves into a powerful but complicated love story, underscored by the emotionally charged music that has made *ONCE* an international sensation. Based on the hit independent film, *ONCE* features the Academy Award-winning music and lyrics of Glen Hansard and Markéta Irglová, a book by award-winning Irish playwright Enda Walsh (*Penelope*, *Misterman*, *The New Electric Ballroom*), direction by John Tiffany (*Black Watch*) and movement by Steven Hoggett (*Black Watch*, *American Idiot*).

Bernard B. Jacobs Theatre / February 28, 2012



In *ONE MAN, TWO GUVNORS*, the always-famished and easily-confused Francis Henshall works for a local gangster as well as a criminal in hiding (the "two guvnors"), both of whom are linked in a tangled web of schemes and romantic associations... none of which Francis can keep straight. So, he has to do everything in his power to keep his two guvnors from meeting while trying to eat anything in sight along the way. Simple. Expect falling trousers, flying fish heads, star-crossed lovers, cross-dressing mobsters and a fabulous on-stage band. The play had a sold-out run at the National, a U.K. tour and is currently playing in London's West End.

Music Box Theatre / April 6, 2012



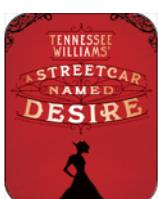
A wildly theatrical, hilarious and innovative retelling of how a miserable orphan came to be The Boy Who Never Grew Up, *PETER AND THE STARCATCHER* upends the century-old legend of Peter Pan. Based on the best-selling Disney-Hyperion novel by Dave Barry and Ridley Pearson, *PETER AND THE STARCATCHER* is directed by Tony Award® winner Roger Rees (*Nicholas Nickleby*) and Tony Award® nominee Alex Timbers (*Bloody Bloody Andrew Jackson*, *The Pee-wee Herman Show*) and written by Tony Award® nominee Rick Elice (*Jersey Boys*). A dozen brilliant actors play more than 100 unforgettable characters using their enormous talent, ingenious stagecraft and the limitless possibilities of imagination. Don't miss this epic origin story of one of popular culture's most enduring and beloved characters and discover the Neverland you never knew.

Brooks Atkinson Theatre / March 28, 2012



*PRINCE OF BROADWAY* is the very best of Broadway. The new musical features words and music from the popular shows that have earned Hal Prince a record 21 Tony Awards®. The show is directed by Mr. Prince himself with co-direction and choreography by Tony Award-winner Susan Stroman and we can expect musical compositions from Broadway's very best, legends like Stephen Sondheim, Andrew Lloyd Webber, and Kander & Ebb. The story, written by David Thompson, charts the circumstances and fortunes that led to Hal Prince creating some of the most enduring and beloved examples of musical theatre over the course of his 60-year career. Hal Prince is the Prince of Broadway—the man who brought you unforgettable classics like *Fiddler on The Roof*, *West Side Story*, *Cabaret*, *Sweeney Todd*, *Evita* and *The Phantom of the Opera*—the longest running show in Broadway history. If you are going to see just one Broadway musical, rush to see *PRINCE OF BROADWAY*. Simply put, it's the musical of a lifetime.

Theatre TBA / October 5, 2012



This season, desire is taking on a whole new rhythm as the greatest play from America's most celebrated playwright sizzles onto the Broadway stage. From the producers of the trailblazing 2008 Broadway production of *Cat On A Hot Tin Roof*, starring James Earl Jones and Terrence Howard, comes a hot new take on Tennessee Williams' Pulitzer Prize-winning masterpiece, *A STREETCAR NAMED DESIRE*. Leading this sizzling new cast are Blair Underwood (*L.A. Law*) in his Broadway debut as Stanley Kowalski, Nicole Ari Parker (*Soul Food*) as Blanche DuBois, Daphne Rubin-Vega (*Rent*) as Stella Kowalski and Wood Harris (*The Wire*) as Mitch. Featuring an original score by 5-time Grammy Award® winner Terence Blanchard, this scintillating Streetcar brings a whole new rhythm to Williams' enduring portrait of sex, class and secrets in one of America's most fascinating and diverse cities. Come and feel the heat.

Broadhurst Theatre / April 3, 2012



Interested in a show not listed here?  
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